

# THE C4 NEWSLETTER

*Colonial Coin Collectors Club*

*Vermont Ryder 25  
U Reverse*



*The Final State*

*Summer 2002*

*Volume 10 Number 2*

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**The C4 Newsletter**    Volume 10 Number 2

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**The Colonial Coin Collectors Club, Inc.**

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**Summer, 2002**

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## **Classified Ads**

Ads for this newsletter can be purchased as follows:

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1/2 page	30	45	75	4-1/2"x 3-3/4"

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All members also have the right to include a free classified ad in the newsletter of up to 13 lines.



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***President's Message***

By Ray Williams

I was thinking how appropriate it is that I'm writing this during our July 4th Holiday! If it were not for the Declaration of Independence, there would not have been a Revolutionary War and the ensuing victory. Without the resulting Articles of Confederation, the states would not have struck coins. Without NJ Coppers having been made, I never would have met John Griffée, a true gentleman and scholar. His inspiration and encouragement resulted in my obsession with this hobby and subsequent friendships. On this July 4th, I am proud to be an American and proud to be associated with all of you!

I hope there will be a good turnout for the C4 meeting at the ANA Convention in NYC. It was 10 years ago at the ANA Convention in Florida, at a Pizza Hut, that the founding members discussed the concept of our club and decided to act. I hope that some of these members will be present at ANA to reminisce a little with us.

Colonial numismatic projects are moving forward. Lou Jordan's book about the Boston Mint is at the printer and as soon as it reaches the distributor, we'll but an order form on the C4 website ( [www.colonialcoins.org](http://www.colonialcoins.org) ). Several other books are in various stages of progress and I hope to see three major works in print before the end of 2003.

Our corner of the hobby is active and thriving, as is C4. Planning for our Fall Convention in Boston is underway. If you have any last minute consignments for the auction, contact M&G or Tom Rinaldo ASAP. Why not pry loose a few of those no longer appreciated colonials so they have an opportunity to make another good home while providing you with a little more "coin money"?

As I close, my last thought is a lunch I had this week with Leo Shane and Syd Martin. We had a great time talking coins! I hope to make this a monthly event and open it to anyone in the area who can stop by for food and coins. As good as Diane is at understanding and appreciating my coins, there's nothing like getting together with other fanatics who have the same appreciation that you do. If you know of others in driving distance of you, take the initiative and organize an informal get together - you won't regret it!

Have Fun!



## ***Election of C4 Officers in 2002***

By the closeness of the vote, the election for Region 7 Regional Representative could be called a cliffhanger. Buell Ish pulled a very

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narrow victory to become the new region representative.



## ***Dues Notice***

As usual for this time of year, it is time to start thinking of dues. Many of you have already sent yours, so check the address label for the number next to your name. If it says 02 or higher you are paid up for this year. If it says 01, you have to pay your dues between now and September. Only members who have not paid by September will receive individual dues notices. Thanks.



## ***C4 Library News***

By Leo J. Shane

I now have the library's photo file in some sort of order. We have an extensive collection of New Jersey photos, A moderate number of Connecticut and Vermonts and a little of most other colonial series coins. Let me know what you are interested in and I'll give you an idea of what we have for loan.

Thank You to Jim Spilman and the Colonial Newsletter Foundation for donating copies of the following manuscripts. These are available for loan.

-The Annotated Hall by Edward R. Barnsley, A Colonial Newsletter Foundation Iterative Research Working Document, A Descriptive List of the Coppers Issued by Authority for the State of Connecticut for the year 1787 – Thomas Hall MD, Boston 1892

-The Annotated EAC Connecticut Sales of February 15, 1975 by Edward R. Barnsley, A Colonial Newsletter Foundation Iterative Research Working Document, An Analysis of the Connecticut Coppers Section of the EAC Society Convention Public Auction Sale- PineTree Auction Co, Inc., Herbert Melnick, Chairman



-Thompson, Samuel, An Essay on Coining by Samuel Thompson – Die Sinker 1783. NOTE: This is a handwritten document and is currently being transcribed with illustrations scanned by one of our members. It will be available electronically shortly.

And finally, thank you to E.F.Schwam and Dennis Weirzba for their donations to help fill out the collection of C4 Newsletter issues. At this time we only need the following issue to have a complete set.

Vol 5 No. 3 Fall 1997

Check your libraries for a duplicate copy. We are also looking for a second copy of the following:

Vol 5 No. 2 Summer 1997

Vol 6 No. 2 Summer 1998

Suggestions for additions to the library are always appreciated. Think about what you collect and make your suggestions as to what you feel would be a good book to start with for other members.

Please consider donating books, auction catalogs, etc. to the library. Remember, those who are learning about colonials now are those who will be buying your coins later. My E Mail is Leo.J.Shane@honeywell.com or write to me at [REDACTED]  
[REDACTED]



## **C4 General Meeting at EAC Convention in Las Vegas**

By Stan Stephens

C4 held a general meeting at 4:00 on Saturday April 20th in Las Vegas, Nevada during the annual EAC convention. The meeting was chaired by Ray Williams, current president of C4. The following members were in attendance: Ray Williams, John Griffie, Stan

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Stephens, Rod Widok, George Wehrman, Mitch Mitchell, Frank McGrath, Dave Wnuck, Eric Li Cheung, JimGoudge, Bijan Anvar, Craig McDonald, Clem Schettino, Jack Wadlington, John Kraljevich, Angel Pietri, Tom Rinaldo. If we missed anyone please speak up. Here is a brief description of what was talked about:

I asked Tom Rinaldo(who is now a NY'er) if the ANA convention was the hard deadline for consigning to the next C4 auction. Tom explained that consignments made before this date are guaranteed to be included in the auction. After ANA it will then be their decision. The spiral bindings will be used on the C4 Catalogs in the future. Updates were given about upcoming books on colonial topics. Syd Martin is almost ready with Woods coinage, Lou Jordan has the manuscript complete on The Boston Mint(see next story), and other works are in different stages of progress. Due to John Griffie's recent health problems which has cost him about 6 weeks of work it will not be possible to get the St. Patrick book published this year. We did manage to photograph 40 additional St. Patricks yesterday. Here are some C4 convention notes. Dennis is obtaining the meeting room for the entire Convention, so different groups will be able to obtain the room for side events and the C4 reception will be within the building and not at a public location.

There is a large group of colonials consigned to Heritage for the Central States Show in Colombus, OH.

There will be a C4 meeting at ANA, time yet to be announced.

Angel Pietri reported that the spring C4 journal is at the printers. This of course means that we can use some new material for the summer issue.

The bourse floor closed at 5:00 so we had to adjourn just when president Williams was just getting rolling.



## C4 Convention

The next C4 convention is scheduled for November 14-17, 2002 in Boston at the Radisson Hotel. Consignments are still being accepted for the auction. Please contact Tom Rinaldo ( ), Chris McCawley ( ) or Bob Grellman ( ) if you have coins to consign.



## *John Hull, The Mint and the Economics of Massachusetts Coinage*

The book on John Hull and the Massachusetts Mint by Louis Jordan should be ready for release around the end of July. This is the most up to date and comprehensive analysis of the Mint operations, backed by extensive new research done by the writer. It is being published by C4 and distributed by University Press of New England.

For those interested in ordering a copy, order forms should be available at the ANA at some of the colonial dealers' tables. You can also order from:

Ellen Wicklum  
University Press of New England  
One Court Street  
Suite 250  
Lebanon, NH 03766  
[ellen.wicklum@dartmouth.edu](mailto:ellen.wicklum@dartmouth.edu)  
603-448-1533

Following is the Table of Contents, which gives an idea of the depth of the book contents.

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***C4 Items for Sale***

**The Copper Coins of Vermont  
And Those Bearing The Vermont Name  
by Tony Carlotto**

Only 10 copies left!

Regular edition price \$50 (add \$3 for shipping)  
Send orders to:

**Ray Williams**



**C4 Convention Items for Sale**

***Hardbound Scott Barnes Catalogs \$50***  
***Hardbound Fifth C4 Convention Catalogues \$50/ea.***  
***Call or write Ray Williams if you are interested for availability.***

Add \$3 postage and handling. All will be sent uninsured at buyer's risk. If you want insurance, add an appropriate amount. Please

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forward your check to Ray, payable to C4.

### **The Richard Picker Collection Lot Envelopes**

Stack's has provided C4 with Picker's own customized envelopes from his collection sold in October 1984. They are available from the club for \$5 each if you can show adequate proof that you own the coin. This \$5 donation is for the club's treasury, thanks to Stack's. All unsold envelopes will be returned to Stack's. If you own any of these coins and would like to own the envelope, contact Ray Williams.

**The Fugio plates are sold out!**



### ***More on the Rhode Island Ship Token***

By Mike Hodder

Recently, while I was working at the New York Historical Society in New York City, a curator showed me a manuscript letter she thought I might be interested in seeing. After I read it, and realized its importance, I asked if I might publish the letter, which was unknown to anyone outside the institution. She relayed my request and shortly thereafter was able to give permission for the letter's publication. I decided to send it to C4 since there have been other articles on the subject of Rhode Island Ship tokens in recent issues and I thought the membership might like to see this one.

I always thought Breen's (i.e., Bushnell's) explanation of the meaning of the token was clumsy. It seemed to me that fleeing Americans on one side and a British admiral's flagship at anchor on the other didn't convey a mixed message of any kind. Clearly, the iconography of the types proclaimed a British rout of colonial forces and a peaceful occupation of Rhode Island. Over the years, using various sources, I was able to show that the Rhode Island Ship token was considered a form of money and that there once were more than just one specimen with vlugtende on the obverse. I proposed, based

on numismatic and historical arguments, that the tokens were made in England in 1780 to be circulated in Holland as propaganda pieces designed to influence the Dutch against joining the Treaty of Armed Neutrality.

The letter that follows and is reproduced here seems to support my argument that these tokens were made to influence the Dutch in 1780. The letter was written at the Hague on February 8, 1853. It was sent to George H. Moore, librarian at the New York Historical Society, by George Folsom. George Henry Moore (1823-92) was the Society's librarian from 1849-76. He graduated from the University of the City of New York in 1842 and spent all of his professional life in the Society's library. Moore was an author of note who specialized in histories and bibliographies. George Folsom (1802-69) graduated from Harvard in 1822, was admitted to the Massachusetts bar two years later, and in 1841 edited the Collections of the New York Historical Society. He was a prodigious author of histories. He died in Rome. At the time of this letter, he was United States Chargé -d'Affaires to the Netherlands.

The letter reads as follows. A small chip out of the top makes the reading of part of one line doubtful and this is so indicated.

The Hague, 8 Feby.

1853

Dear Sir:

I send you for the Historical Socy. a curious copper coin or medal handed to me by Lieut. Netscher of the Dutch Army, who says he received it from a soldier by who m it was found somewhere in the neighborhood of this place. It is possible that the collections of the Society may contain other specimens of this relic of our revolutionary contest, but I venture to send it as the circumstance of its being found in this country would seem to indicate a distribution of the coinage in this quarter at the period of its issue. According to the best of my recollections of that portion of our history referred to, there was not much for the enemy to boast of in what then occurred. It would appear, therefore, that very slight advantages gained by

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them were considered worthy of being turned to some account in this quarter, where the popular feeling was so decidedly in favor of our country.

The inscriptions on the medal are in Dutch, & as follows: on one side the words "de. Vlughtended Americaanen van Rohde Yland, Augt. 1778" (The flying or retreating Americans of Rhode Island, Augt. 1778.) The pictorial design represents an English fleet in the bay on the left, & troops running across the island towards a number of boats, on the opposite coast. On the obverse is seen a stately man of war, apparently at anchor, with the following inscription: "De Admiraals Flag van Admiraal Howe 1779" .

Will you do me the favor [text missing] to the Society in the [text missing] Lieut. Netscher, a young intelligent Dutch officer, who has written in French an excellent sketch of the history of Brazil when under the dominion of Holland. The Brazilian Minister now at this Court has made arrangements to have printed a new edition of that work, a copy of which will be forwarded to the Historical Society.

With great regard

I remain very truly [?]

Geo. Folsom

Geo. H. Moore, Esq.  
Librarian N.Y. Hist. Socy.

The Rhode Island Ship token Folsom sent to Moore can no longer be located.

Folsom's suggestion that the tokens were made to gain some advantage for the British in the Netherlands tallies with my suspicion that they were made as propaganda pieces. They clearly depict a British victory, one that came at a time when, as Folsom points out, the British had little to crow about. As it seems certain from their fabric that the tokens were made in England in 1780, from their types that they proclaim a British victory over the Americans, and from their inscriptions that they were meant to be read by a Dutch

me, 8 Feb. 1853.

Dear Sir,

Send you for the Historical Socy a curious copper coin or medal handed to me by Lieut. Ketcher, of the Brit Army, who says he received it from a soldier by whom it was found somewhere in the neighborhood of this place. It is possible that the collections of the Society may contain other specimens of this relic of our revolutionary contest, but I venture to send it as the circumstances of its being found in this country would seem to indicate a distribution of the coinage in this quarter at the period of its issue. According to the best of my recollection of that portion of our history referred to, there was not much for the colony to boast of in what then occurred. It would appear, therefore, that very slight advantages gained by them were considered worthy of being turned to some account in this quarter where the popular feeling was so decidedly in favor of our country.

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Will you do me the favor to this one.  
to the Society - is the new Lieut. Aetscher,  
a young intelligent Dutch officer, who  
has written in French an excellent sketch  
of the history of Brazil when under the  
dominion of Holland. The Brazilian  
Minister now at this Court has made  
arrangements to have printed a new  
edition of that work, a copy of which will  
be forwarded to the Historical Society.

With great regards.

Yours very truly, James

Es. Folsom.

Es. H. Moore Esq

Sullivan N.Y. Hist. Socy

speaking audience, it seems to me equally certain that we can agree with Mr. Folsom's century and a half old opinion, that the Rhode Island Ship token was an unsuccessful British propaganda piece made for the Netherlands market in 1780.



## ***Dr. James Mease and Old American Coins***

By: Brian J. Danforth, Ph.D.

In conducting research on coppers pertaining to the American colonial era, I came across an interesting 1838 reference to coins in the Collections of the Massachusetts Historical Society. Dr. James Mease of Philadelphia, who was an early nineteenth century writer on American medals, gave the following account:

“some American coins issued before the establishment of the present government...

No. 1. This coin is larger than a half cent. One side it has thirteen ribs or bars which run parallel to, and are equi-distant (sic) from each other. On the other side are the letters U. S. A. the S. being of larger size, running across the other two letters. It has no date nor any other inscription.

No. 2. On one side a head surrounded by ‘Georgius. Dei. Gratia. Rex.’ On the other side is a rose and the following inscription...Rosa. Americana. Utile. Dulci. 1722.

No. 3. On one side a chain of *thirteen* circular links running around the face of the coin. In the centre (sic) a circle, having upon it the words ‘We are one,’ and around these words, ‘United States.’ On the other side there is a sun at meridian height, looking down upon a dial, beneath which appear these words, ‘Mind your business.’ The word ‘Fugio,’ and the date 1787 also appear on the same side of the coin.

No. 4. On one side the American Eagle, having on its breast a shield, with the word Cent upon it. Around the face of the Coin is ‘Massachusetts 1788.’ On the other side is an Indian at full length with his bow and arrow, and the word COMMONWEALTH.

No. 5. On one side a sheaf of wheat, and the words ‘PEACE AND PLENTY;’ on the other, a full length portrait of Fame blowing her trumpet, and these words ‘FOR THE CONVENIENCE OF THE

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PUBLIC.’ There is a date upon it, but the third figure is so badly done, as to leave a doubt whether it is 1784, or some earlier period.

No. 6. On one side a Sun, with *thirteen* stars around it, and the words ‘NOVA CONSTELLATIO;’ on the other, the letters U. S. surrounded by a vignette, and the words ‘LIBERTAS ET JUSTITIA 1785.’

No. 7. Is the Jersey Half-penny, having on one side a shield, surrounded by the words ‘E. PLURIBUS UNUM;’ on the other a Horse’s head and a plough, with the words ‘NOVA CAESAREA...

No. 8. On one side a head and the word ‘AUCTORI CONNEC,’ on the other a female figure very much in the form of a gingerbread child, holding what may be an olive branch in one hand...with the date below it of 1787...

No. 9. Has on one side a head, and the words ‘Georgius III Rex.’ On the opposite side is a shield cut into quarters, containing respectively the coats of arms of England, Scotland, Ireland and Virginia, surmounted with a crown, and surrounded with ‘Virginia, 1773’....”

This 1838 reference by Mease is interesting because it presents a historical view of American colonial coins in circulation as seen from the perspective of a numismatist old enough to remember the closing years of that era. Further, this account offers additional information to Sylvester S. Crosby’s listing of coppers circulating in New York in 1787. Crosby, reiterating a Committee Report of the New York State Legislature, stated that circulating coppers within New York were as follows:

First. A few genuine British George II halfpence along with some of earlier reigns;

Second. A number of Irish halfpence with a bust on the one side and a harp on the other;



Third. A very great number in imitation of British halfpence, which were much lighter than regal issues and made of inferior copper, as well as being badly executed; and

Fourth. A very considerable number of New Jersey coppers that had recently been introduced into circulation with many below the proper weight.

Mease's account on the type of coppers circulating in colonial America is singularly interesting because of the added information that he offered at a time when collecting American coins was at best in its infancy. In particular are the following descriptions:

- (a) the Rosa Americana coins were classified as possibly "a coin of one of the Old Thirteen Colonies," underlining his belief that this was an indigenous series rather than an import;
- (b) the Connecticut coins were categorized as "the old farthing of our boyhood" denoting that while these coppers continued in circulation into the nineteenth century they did so at a reduced value; and
- (c) his coin No. 5, which is an unusual coin to be referenced as having an American association, has been identified by one C4 member as a token from Cork, Ireland, rather than the more typical Birmingham token.

As can be derived from the 1787 Report from the New York State Legislature, Irish coppers were commonly used in colonial America. But, the use of Irish tokens is little understood in spite of the documented circulation of Wood's Money--Hibernia series--and St. Patrick coinage.

Mease's comments as they pertain to the Rosa Americana series provide an important insight into the use of these coppers prior to the establishment of the United States Mint. Here, Mease's statement that these coins may have been produced by one of the colonies was based on a story that had appeared in a Charleston, South Carolina newspaper, stating:

"Curious Coin.- The workmen in preparing the foundation of St. Phillips Church, have found a Coin, the age of which is now 113

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years, with the head of George the First. The inscription around which is...Rosa, Americana, 1722, Utile Dulci. It probably is a coin of one of the Old Thirteen Colonies.

Another of these coins was found in April, 1835, in digging a garden in Washington; Pensis, bordering on Brook County, Virginia.”

Recovered Rosa Americana coins are commonly associated with sites in the northern colonies. I have personally documented several such coins, having been found in Connecticut, upstate New York and western Massachusetts. These examples were on display at last year's C4 Convention as part of an educational exhibit on recovered colonial coins. What is not commonly known is the degree to which Rosa Americana coppers circulated in the south. Recent research (See: Thomas A. Kays, “When Cross Pistareens Cut Their Way Through the Tobacco Colonies” The Colonial Newsletter (April, 2001). pp. 2169-2199), points out the use by southerners of cut Spanish silver coins to make small change. The discovery of the wreck HMS *Feversham* underscores the use of fractional silver pieces, being both Spanish and Massachusetts, for small change. (See: Robert Martin and Angel Pietri, “The Story of the HMS Feversham, and Massachusetts Cut Silver Use in the Colonies” C4 Newsletter (Fall, 2001), pp. 11-31; and Brian J. Danforth, “Letter to the Editor” C4 Newsletter (Winter, 2001), pp. 12-14) The St. Phillip's site referenced herein reveals the possible limited use of Rosa Americana coins in the South, which is a concept not generally considered. Here, the reconstruction of a church that burnt in 1835, being the oldest congregation in South Carolina, resulted in unearthing a Rosa Americana copper whose denomination was unfortunately not listed.

Mease's misstatement on the origin of the Rosa Americana series as being “one of the Old Thirteen Colonies” illustrates the limited knowledge that early numismatists had in regard to these coppers. Several years later, when Montroville W. Dickeson wrote one of the earliest numismatic histories on colonial money, he was able to properly attribute the coinage to William Wood's 1722 royal Patent.

However, Dickeson listed the denominations as farthings, halfpence and pence. He qualified his opinion as follows:

“Owing to the limited number of specimens of these coins which have been preserved in our cabinets, or are known and accessible, we can give such information as an examination of them discloses...as we have no precedent or other means for deciding...and hope that more light may be thrown upon this interesting coin by others.”

A firmer understanding of the Rosa Americana series finally appeared with the publication of Crosby's work in 1875. Here, the origin of these coppers along with their proper denomination was presented, denoting that these coins were made in England and intended for utterance in the American Plantations, which would have included the thirteen northern colonies along with British possessions in the West Indies. To-date, however, the circulation patterns for these coins is not fully understood. Nor do numismatists have a clear understanding of the level of acceptance or rejection of these coins by colonists. What is starting to be documented are instances of their recovery at early American sites, which over time shall contribute to a fuller interpretive analysis. In the meantime, nineteenth century descriptions of the Rosa Americana series as depicted by Mease and Dickeson shall continue to underscore the prevailing contention that these coppers had limited circulation in the American colonies. Numismatists have reinforced this contention by referencing the actions of Governor Arthur Dobbs of North Carolina who in 1753 proposed to English authorities the coining of farthings, halfpence and twopence made of copper, thereby underscoring the lack of coppers in the lower South for daily transactions. Yet, little is actually known of the history of the first attempt by English authorities to meet the needs of the Common Man for small change in his daily transactions. In this context, Mease's account is of historical interest.

Currently, numismatists are at the beginning of a new understanding of coins produced by William Wood. Toward this end, an inventory of recovered Wood's Money--his Hibernia series--is assisting us in understanding the distribution pattern of those coins that arrived in

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large quantities in the 1730's in the mid-Atlantic colonies.

Information of this nature as to recovered Rosa Americana coins would enhance our understanding as to their circulation. Thus, if any reader has documentation and / or other information pertaining to the denomination, year, location--town and state--and site description--house, tavern, ferry landing, etc.--of recovered Rosa Americana coinage, I would appreciate receiving such information at: E-mail: [brianinalbany@aol.com](mailto:brianinalbany@aol.com)

## **References:**

1. "Old American Coins" Collections of the Massachusetts Historical Society (Boston, 1838), xxvii,282-283.
2. Sylvester S. Crosby, The Early Coins of America; and the Laws Governing Their Issue (reprint: New York, 1983), pp. 143, 290-291.
3. Montroville W. Dickeson, The American Numismatic Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins (Philadelphia, 1865), pp. 75-78.



## ***The Vermont Ryder 25- The Final State***

By Roy Bonjour

The Vermont Ryder 25 (combination of Obverse 16 and Reverse U.), last state, has been seen by very few people and is considered to be rare. When Kenneth Bressett wrote his landmark essay "Vermont Copper Coinage" he was the first to identify this coin. If you are not familiar with the Bressett essay, you should read it along with the excellent book "The Copper Coins of Vermont" by Tony Carlotto. At the time Ken wrote his essay he estimated there were 2-3 known pieces. In recent communications, (May 2002), he felt that there was less than 6 known.

I purchased my Ryder 25 at a 1979 auction by Coin Galleries. It was described as "a much later strike from Machins Mills, on a smaller flan, with advanced obverse and reverse die breaks, and dies





Taylor Collection Lot 2087  
R29- U reverse

misaligned 45 degrees. Very good and quite rare.” (Years later I lent my collection to Mike Hodder for study and he measured it at 25.2mm vertically and 100.7g.) Shortly after buying the coin, I sent it to Ken for analysis. He said it was the best one of the coins he had seen and in an earlier state.

A few months ago I read Tony’s book and noticed that he did not have a picture of this coin, so I emailed him one and then decided to publish it in the Newsletter. The story, however does not end here. Years ago at the Taylor auction, I saw a coin that made me sit up and take notice. Lot 2087 was a Ryder 29 with a U reverse very similar to mine, only more deterioration. I told Ken about the Taylor coin and we then compared thoughts and reached the same hypothesis. When the dies arrived at Newburgh (Machins Mills), they were used in a haphazard manner and U was probably used in the following order:

16-U This would be my coin, where the shattering was quite evident.  
22-U The Taylor coin, Ryder 29, lot 2087. See above.

16-U The shattering and deterioration Ken saw was further advanced than mine and the Taylor coin.

22-U The final stage of U. (See Carlotto. p161 for a picture)

There could be other unions of these dies and as Ken frequently says: "There may have been other combination of dies that we know nothing about." So if you should see one of those cruddy Vermont coins, don't push it aside, give it another look. The one thing that we do know is that the production/survival rate was very limited.

Roy Bonjour



### **Unclassified Ads**

Ed Sarrafian



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1788 Verm. Ry. 25 MBR VF uniformly porous but not distracting

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Contact: Harold Thomas



I desire to correspond with anyone who has an interest in the tokens, medals, dies, craftsmanship, biographies, and other aspects of Boston engraver Joseph H. Merriam and Springfield engraver James A. Bolen. Also, I would like to purchase and would pay full retail price for any Bolen colonial copies of different metals and mulings that I do not presently have. Correspondence is invited.

David Bowers



Barry Tayman and I, under a grant from the ANS, are working on a monograph on Canadian Blacksmith tokens. We are seeking information from collectors, especially about the rarer pieces. I can be contacted at my home address or through my web site.

**Summer, 2002**

**George Fuld, Sc.D.**



Fuld1@home.com



Imitation halfpence coppers (Redbook group I, II and III) in VF to EF condition. All dates wanted.

Please call Min at [REDACTED], or E-mail at Unifilis @aol.com



Wanted, cull to mid-grade:

Virginia halfpennies

Colonial and Continental currency

Also wanted: biographical information on the lesser known signers of Continental and colonial currency. Will pay for referenced information I don't have.

**David Consolvo**



historiccoins@firstva.com



I am currently researching Massachusetts Bay Colony silver coinage. Any information or new thoughts which are not addressed in the basics (Noe, Crosby, Breen, Durst, etc,) would be appreciated. Intermediary die states, contemporary counterfeits, high quality fabrications, witch pieces, etc. Correspondence desired. Also buying low grade, clipped, holed, mutilated, witch pieces. Thank you.

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*Summer, 2002*

**From EAC in Las Vegas**



John Kraljevich, Bijan Anvar, Clem Schettino,  
Eric Cheung and Dave Wnuck



Bijan Anvar, Jim Goudgen and Don Valenziano

**From EAC in Las Vegas**



**Eric Chung at Dave Wnuck's table**



**Tony Terranova**



**Tom Rinaldo**

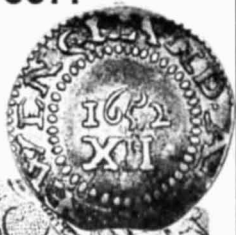
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